

## Forest Kelley

b. 1980. Living and working in Athens, GA

### EDUCATION

MFA Photography, Rhode Island School of Design. Providence, RI

BA Social Economics, University of Massachusetts. Amherst, MA

### SELECTED EXHIBITIONS

2018

- Michael (solo), 1708 Gallery. Richmond, VA
- Emerges (upcoming collaborative installation), Athens Institute for Contemporary Art. Athens, GA
- Michael (solo), Suite Gallery, Lamar Dodd School of Art. Athens, GA

2015

- The Gun Show. Curated by Maja Orsic, Robert Klein Gallery, Flash Forward Festival. Boston, MA
- The Soul & the Pawnshop, Sediment Gallery. Richmond, VA

2014

- Pale Firework, Gelman Gallery, Providence, RI
- Seven Stories Tall, Clamp Art, New York, NY
- RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI
- The Beloved Community, Exposé Gallery, Providence, RI

2013

- Nature's Gifts, Warwick Art Museum. Warwick, RI
- Cloaked and Crashing, Exposé Gallery. Providence, RI
- My Soles Have These Stories, Sideways Gallery. Boston, MA
- Under the Influence, Gelman Gallery. Providence, RI
- All The Dire Motives, Sol Koffler Gallery. Providence, RI
- Complexity, Gelman Gallery. Providence, RI
- Arc of Alchemy, Sol Koffler Gallery. Providence, RI

2012

- Where He Landed (solo), Design Center. Providence, RI
- First Year MFA Photography, Red Eye Gallery. Providence, RI

2010

- Casual Abyss, Hamburger Eyes. San Francisco, CA

2009

- Pop Noir, Southern Exposure Gallery/Electric Works. San Francisco, CA

2008

- I Feel I am Free But I Know I am Not, SF Camerawork. San Francisco, CA
- Optic Illusion, Southern Exposure. San Francisco, CA
- Getting Closer, Spare Room Project. San Francisco, CA

2006

- Recent Works, Off the Wall Gallery. Hadley, MA

2005

- New Work, Open Square. Holyoke, MA
- Forest Kelley (solo), Woods Memorial Library. Barre, MA

2004

- Other (solo), University of Massachusetts Fine Arts Center. Amherst, MA
- Stay Gold, Glamourama. Northampton, MA

## PUBLICATIONS

2015

- The Ones We Love Issue No. 2. Iowa

2013

- Capricious Issue No. 14. Brooklyn, NY
- Scrapped Issue No. 2. Brooklyn, NY

2012

- Herring, Oliver. TASK, Illinois: University Galleries of Illinois State University.

2009

- Camerawork Volume 36 No. 1. San Francisco: SF Camerawork.
- The Continuing Story of Life on Earth Issue 013. San Francisco: Hamburger Eyes.
- Leaving a Mark Issue 2. San Francisco: Cutter Photozine.

## WEB

2014

- Aint-Bad Magazine. [aintbadmagazine.com](http://aintbadmagazine.com)
- Je Suis Perdu. [jesuisperdu.tumblr.com](http://jesuisperdu.tumblr.com)

2013

- Onward, Forward. [onwardforward.com](http://onwardforward.com)

2010

- Add Art. [www.add-art.org](http://www.add-art.org). Curated by Chuck Mobley

2008

- Tiny Vices. [tinyvices.com](http://tinyvices.com)

## GRANTS

2015

- School of the Arts Research Grant, Virginia Commonwealth University

2014

- Graduate Studies Grant, Rhode Island School of Design. “A Little Bit About Eden”: Rural/Urban Homosexual Pathways (1969-1985) and the Cultural Wake of AIDS. Jurors: Michael Mandiberg and Allan Wexler.

2013

- Graduate Studies Grant, Rhode Island School of Design. Homosexual History in Rural New England 1970-1985. Jurors: Alyson Baker and João Ribas.

## TEACHING

2017-2018

- University of Georgia, Lamar Dodd School of Art. Photography Fellow.

2016

- Amherst College. Visiting Lecturer. Department of Art and the History of Art.
- Syracuse University. Adjunct Instructor. Department of Transmedia.
- University of Rochester. Visiting Artist. Department of Art & Art History.

2014-2016

- Virginia Commonwealth University. Adjunct Instructor. Departments of Painting + Printmaking, Photography, and Art Foundation.

2014

- Rhode Island School of Design. Teacher of Record. Department of Photography.