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b. Iowa, United States
Lives and works in Montréal QC and Portland OR

Exhibition Record

Solo and Two-Person Exhibitions

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| 2018 | an inventory of moons , FOFA Gallery, Concordia University, Montréal QC (upcoming) |
| 2017 | 2q17 , Tropical Contemporary, Eugene OR (upcoming)
an inventory of moons , 1708 Gallery, Richmond VA (upcoming)
exo•geology.. , Antenna Gallery, New Orleans LA
in•soluble , Kathrin Cawein Gallery, Pacific University, Forest Grove OR |
| 2016 | Impossible Models with Michael Doerksen, TRUCK Contemporary Art, Calgary AB |
| 2015 | Scatter/Structure with Heather McCalla, SEDIMENT, Richmond VA
ís , FronterSpace, Missoula MT
gathering, fringe , Peoria Art Guild, Peoria IL |
| 2012 | for twenty-nine years , Eugene Contemporary Art Gallery, Eugene OR |

Selected Group Exhibitions

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| 2017 | Crossing Boundaries: Art and the Future of Energy , Pensacola Museum of Art, University of West Florida, Pensacola FL; Curated by Amy Bowman (upcoming)
VOLUME , Eckert Gallery, Millersville University, Millersville PA (traveling exhibition; upcoming)
LIGHT Art+Design, Chapel Hill NC
Ananta Undone , FOFA Gallery, Concordia University, Montréal QC; Collaborative installation with Surabhi Ghosh |
| 2016 | BUY ART , Diagonale, Montréal QC
Beneath Metropolis , Blue Star Contemporary Art Museum, San Antonio TX
La Soupée , Diagonale, Montréal QC
VOLUME , Quirk Gallery, Richmond VA (traveling exhibition)
BYOB/S (Bring Your Own Beamer/Surface), SEDIMENT, Richmond VA
The Fifth Wheel , Linfield Gallery, McMinnville OR; Curated by Josephine Zarkovich |
| 2015 | Ananta Undone , Ditch Projects, Springfield OR; Collaborative installation with Surabhi Ghosh |

- 2014 **you are the line that draws me to shore**, Loft 594, Brooklyn NY
Oregon Artist Showcase, Parrish Gallery, Newberg OR
- 2013 **L E A N R S**, Leans Blog; Curated by Yung Jake
August, SíM Gallery, Reykjavík, Iceland
Speaking Between, Disjecta Contemporary Art Center, Portland OR
Light Out, The White Box, University of Oregon, Portland OR
- 2009 **First Annual Southeast Minnesota Regional Juried Exhibition**, Paul Watkins Gallery, Winona State University, Winona MN

Site-Responsive Works

- 2018 **shroud for an ancient sea**, Cape Spear, Newfoundland (upcoming)
- 2017 **to reinforce a glacier**, Fláajökull and Breiðamerkurjökull, Vatnajökull, Iceland
transference, East Coast Trail, Newfoundland
- 2014 **marking time in light**, Alvord Desert, Eastern Oregon
- 2013 **telluric line**, Cow House Studios, Wexford, Ireland
lifting, settling of a mountain, Spákonufellshöfði, Skagaströnd, Iceland
buoy for those between the spray and sky, Skagaströnd, Iceland
- 2012 **shell phoenixes, light**, 13th and Olive Lot, Eugene OR
shell phoenixes, dark, Parcade Parking Structure, Eugene OR

Education

- 2013 **Master of Fine Art**, University of Oregon, Eugene OR
 Art
- 2009 **Bachelor of Art** (summa cum laude, Phi Beta Kappa), Luther College, Decorah IA
 Art, Women's and Gender Studies

Teaching / Experience

- 2016—present **Assistant Professor**, Concordia University, Montréal QC
 Teach graduate and undergraduate courses in Fibres & Material Practices program; Assist program coordinator with administrative duties; Creative research; Student mentorship
Courses taught: MFA Fibres & Material Practices, Advanced Fibres, Textile Printing and Dyeing I, Fibre Structures I, Issues in Material Practices: Encoded Beads, Extreme Fibres: Duration and Durability
- 2015-16 **Visiting Assistant Professor/Area Head**, Virginia Commonwealth University, Richmond VA
 Teach graduate and undergraduate courses in Fiber program, Department of Craft + Material Studies; Administrative duties; Creative research; Student mentorship; Fountainhead Fellow mentorship; MFA thesis advising
Courses taught: Graduate Studies in Fiber, Fabric Design I, Fabric Design II, Senior Critique Course, Introduction to Textiles
- 2014-15 **Fountainhead Fellow**, Virginia Commonwealth University, Richmond VA
 Teach undergraduate courses in Fiber program, Department of Craft + Material Studies; Creative research; Student mentorship; Visiting artist lecture; Year-end exhibition
Courses taught: Fabric Design I, Fabric Design II, Introduction to Textiles, Art Foundations Project Course in Fiber

- 2013-14** **Adjunct Instructor**, University of Oregon, Eugene OR
Teach undergraduate course Woven Structures in Fiber program, Department of Art
Courses taught: Woven Structures
- 2012-13** **Instructor of Record / Dye Lab Technician**, University of Oregon, Eugene OR
Teach undergraduate courses in Fiber and Core Studio programs, Department of Art; Maintain facilities and equipment
Courses taught: Introduction to Fibers, Core Interdisciplinary Lab (3D Foundations), Introduction to Fibers: Structures

Artist Grants / Residencies / Affiliations

- 2016—present** **Milieux Institute for Arts, Culture and Technology**, Member: Textiles & Materiality Research Cluster, Concordia University, Montréal QC
- 2016** **La Soupée Project Grant (*shroud for an ancient sea*)**, Diagonale Centre des Arts et des Fibres du Québec (CAD\$ 810)
- 2014-15** **Fountainhead Fellowship**, Craft & Material Studies, Virginia Commonwealth University (USD\$ 15,000)
Adjunct Faculty Research, Creative Work and Professional Development Grant, Virginia Commonwealth University (USD\$ 500)
- 2014** **Third Culture Conversations Grant**, Oregon Arts Commission (USD\$ 5,000)
- 2013** **Nes Artist Residency**, Skagaströnd, Iceland
SÍM Residency, Reykjavík, Iceland
- 2010-13** **Graduate Teaching Fellowship**, University of Oregon
- 2012** **Fischer Fine Arts Scholarship**, University of Oregon
Raymond E. Bates Travel Scholarship, University of Oregon
Eugene Weaver's Guild Fibers Student Scholarship, University of Oregon
- 2011** **David McCosh Memorial Scholarship in Fine Arts**, University of Oregon
A&AA Scholarship, University of Oregon

Artist Lectures

- 2017** **1708 Gallery**, Richmond VA // Gallery Talk (upcoming)
Kathrin Cawein Gallery, Pacific University, Linfield OR // Gallery Talk
- 2016** **Portland State University**, Portland OR; Contemporary Soundscape // Visiting Artist Lecture
- 2015** **Concordia University**, Montréal QC; Advanced Fibres // Visiting Artist Lecture
University of Montana, Missoula MT; School of Art // Visiting Artist Lecture
FrontierSpace, Missoula MT // Gallery Talk
University of Cincinnati, Cincinnati OH; DAAP // Visiting Artist Lecture
- 2014** **Virginia Commonwealth University**, Richmond VA; Department of Craft + Material Studies // Visiting Artist Lecture
James Madison University, Harrisonburg VA; School of Art, Design and Art History // Visiting Artist Lecture
- 2012** **Eugene Contemporary Art Gallery**, Eugene OR // Gallery Talk

Publications / Writing

- 2017** Nance, Sarah. **Exo'geology..** artist book. New Orleans: Antenna: Press Street.
Miclo, Anne-Sophie. **"Exogeology"** exhibition essay, Antenna Gallery.

2016

Nance, Sarah. **Digital booklet essay for Chrysalis** by Burke Jam, Deep White Sound.
Wennerstrom, Brian. **"Impossible Models"** exhibition essay, TRUCK Contemporary Art.
Weber, Andrea. **Skagströnd Review No. 1** (artist publication), pp. 39, 63.

Technical Skills

Textile Printing; Digital Fabric Printing; Machine- and Hand-Sewing; Dye and Discharge Processes; Ikat; Shibori; Batik; Weaving; Felting; Spinning; Beading; Crochet; Knitting; Plaiting; Twining; Coiling; Quilting; Rope-making; Digital Photography

Adobe Photoshop, Illustrator, InDesign