

1708GALLERY

A NON PROFIT SPACE FOR NEW ART

P.O. Box 12520 | 319 W Broad Street
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GALLERY HOURS T-F 11-5 | SAT 1-5

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FOR IMMEDIATE RELEASE

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LANTERN MAKING WORKSHOPS AT 1708 GALLERY

1708 Gallery is pleased to present a series of **Lantern Making workshops** in preparation for the community lantern parade which will kick-off InLight Richmond on Friday, September 25, 2009. Make your own lantern in one of these exciting exclusive workshops or join us on September 4th for a First Friday lantern making event free and open to the public.

The workshops will be held during the last 2 weeks of August at 1708 Gallery. Taught by four diverse Richmond artists, the workshops will feature four unique lantern making methods designed for all ages. No special skills or previous art experience are needed, just a willingness to explore the creative opportunities in our everyday world.

Each workshop is \$25 and lasts 2-3 hours. For more information and to register for a workshop, please visit www.1708gallery.org or call 804-643-1708.



RECYCLED LIGHT with Noah Scalin

8.23: 3-5pm, teen-adult & 8.26: 6-8pm, teen-adult

Using a variety of materials that would normally end up in a landfill or the recycling bin, participants will create one-of-a-kind lanterns that reflect their own personality and taste. Using my Skull-A-Day project as a starting point, we will look at the variety of techniques that can be used to transform the ordinary into the extraordinary. Don't worry, you don't have to make a skull lantern, though you are welcome to do so of course.

Noah is the creator of Skull-A-Day: a yearlong Webby Award winning online art project that has continued on as an international online community art-making project and a book, SKULLS, which was honored as a "Top Ten Quick Pick for Reluctant Young Adult Readers" by the Young Adult Library Services Association. He teaches at Virginia Commonwealth University.

PUNCH-TIN LANTERN with Paul Teeples

8.27: 6:30-9:30pm, teen-adult

Lantern making techniques will be based on Colonial Era Punch-tin lanterns, but the results are sure to be unique and contemporary.

Paul Teeples is a local artist who creates elaborate sculptures with found wood and metal. His work is both witty and serious, a fascinating combination.

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GLIMMERING ORB LANTERN with Sarah Hand

8.29: 3-5pm, ages 7-12

Create a shimmering, glimmering orb lantern, woven from translucent plastic and vinyl tubes, finished off with brightlycolored transparent dangling tassels that will catch the light!

Sarah Hand is an artist and teacher who lives and works in Richmond. She has taught children's art classes at the Visual Arts Center of Richmond for six years and is known for her popular puppet making and giant parade puppets classes.

PAPER HOUSE LANTERNS with Matt Lively

8.30: 3-5:30pm, ages 8 and up & 8.31: 6:30-9pm, college student - adult

Learn to make a "placeable" light and discover the art of paper craft in this workshop. Create numerous, small paper houses - some to take home and some to place in an art installation during InLight.

Matt Lively is a painter, sculptor, and printmaker based in Richmond, and he is currently in the process of making a short film. He teaches at Virginia Commonwealth University.

Community Lantern making with 1708 Gallery

9.4: 7-10pm, all ages

Come to 1708 Gallery during the First Friday Gallery Walk on September 4th for a **free** community lantern making fest.

InLight Richmond 2009 is the second annual exhibition of outdoor light-inspired contemporary art. InLight Richmond 2009 will take place on September 25, 2009 (a few art installation will be on view for longer). Downtown Richmond between East Grace and East Broad Streets and 5th to 8th Streets will be transformed by art installations presented in various public spaces. InLight Richmond 2009 is made possible by Altria Group, Venture Richmond, Dominion Resources, MeadWestvaco, NBC 12, Richmond Times Dispatch, First Market Bank and Plaza Artist Materials.

1708 Gallery is committed to presenting contemporary art that questions, challenges and redefines the established aesthetic boundaries. One of the oldest artist-run non-profit arts organizations in the country, 1708 Gallery offers the public an opportunity to investigate and discover the most recent and innovative developments in contemporary art

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