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1708 Gallery Announces the Call for Entry for InLight Richmond 2010



Show of Hands by Ed Purver, InLight Richmond 2009

InLight Richmond 2010 is the third annual outdoor temporary light-inspired contemporary art exhibition organized by 1708 Gallery. Light-inspired art will be exhibited and performed in the street, on/in buildings, sidewalks, walls, and alleys in the historic Shockoe Slip neighborhood of downtown Richmond, Virginia, on the evening of October 22, 2010.

1708 Gallery invites emerging and established artists, national and international, working in all media and disciplines (including performance art) to submit proposals. Preferences will be given to proposals that involve, are inspired by, investigate, or interpret themes of light, from light as medium to light as an abstract idea. Existing work, as well as proposals for new projects will be considered. Deadline for entries is June 21, 2010.

Potential sites for installations and performance work include various public interior and exterior spaces including sidewalks, storefronts, buildings, walls, entry ways, atriums, street corners, etc., in the Historic Shockoe Slip neighborhood of downtown Richmond.

The work for the exhibition will be selected by Amanda McDonald Crowley, the Executive Director of Eyebeam in New York, the leading not-for-profit art and technology center in the United States. She is a cultural worker, curator and facilitator who specializes in creating new media and contemporary art events and programs that encourage cross-disciplinary practice, collaboration and exchange. She moved to New York in October 2005, relocating from her native Australia where she had been based while working nationally and throughout Europe and Asia. For more information, please visit:
www.eyebeam.org

For more information about InLight Richmond and the proposal submission process, please visit: www.1708gallery.org

1708 Gallery is a non-profit arts organization committed to presenting exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public.

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