

JULY 14, 2011

FOR IMMEDIATE RELEASE

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MONSTER DRAWING RALLY

Saturday, August 27, 2011, 3:30-9 P.M.
THE 2ND ANNUAL LIVE DRAWING EVENT



drawing by Leslie Herman

Part performance, part art-bazaar, *Monster Drawing Rally* is a rare opportunity to watch your favorite local artists at work. The event will consist of 4 one-hour shifts with up to 14 artists drawing simultaneously per hour. Watch art come to life then purchase the completed works for only \$65. Come hungry and enjoy Nate's Tacos for dinner with a selection of cold Virginia micro brews on tap! Kids can take part in the action by creating art of their own at the wall-sized coloring station. All funds raised support 1708 Gallery, a non-profit space for new art.

Sign up for a 1708 Gallery membership at *Monster Drawing Rally* and receive \$20 off one drawing!

ADMISSION: \$5 Donation. Kids 12 and under are free.

PARTICIPATING ARTISTS: Conor Backman, Stephanie Benassi, Christopher Carreon, Genesis Chapman, Amy Chan, Jamison Ciskanik, Tyler Dawkins, Stuart Dumais, Corey Durbin, Cindy Eide, Bill Fisher, Norberto Gomez, Jen Guillen, Jorge Guillen, Luke Harman, Ashley Hawkins, Leslie Herman, Mary Holland, Aimee Joyaux, Matt Klimas, Michael Lease, Matt Lively, Mark Leutke, Rob McAdams, Anthony Meloro, Sarah Rebekah Byrd Mizer, Sarah Moore, Cindy Neuschwander, Amie Oliver, Nikki Painter, Michael Pierce, Louis Poole, Debbie Quick, Matthew Ritchie, Cameron Robinson, Jordan Roeder, Diego Sanchez, Mary Scurlock, Janet Shaughnessy, Jon Sheridan, Jody Symula, Nathan Tersteeg, Randy Toy, Heide Trepanier, Egbert Vongmalaitong, Hal Weaver, Erin Willet, Caroline Wright and Jill Zevenbergen (as of 7/11/11).

Special thanks to our generous sponsors Plaza Artist Materials and Sound of Music Studios.

1708 Gallery is a non-profit arts organization committed to presenting exceptional new art. 1708 is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public.

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