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## Sören Hüttel: Space colour time eclectic

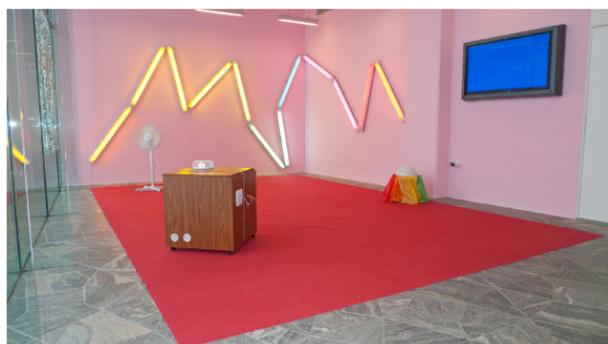
OCTOBER 19 - DECEMBER 8 2012



1708 Gallery is pleased to announce its upcoming exhibition, **Sören Hüttel: *Space colour time eclectic***, on view from October 19 through December 8, 2012. Please join us for an artist talk and opening reception on Friday, October 19 from 6 to 8 p.m.



Hüttel's installations combine neon color, various light fixtures, abstract sculptural elements, found and handmade objects, and mass-produced items in arrangements that suggest cultural, domestic and commercial interior spaces simultaneously. Their presentation implies that these objects are not intended to be interpreted as individual works so much as a matrix of things, illustrating the complex relationships between the assorted objects, light emitting elements, and the architecture of the gallery.



***Space time colour eclectic*** reflects Hüttel's interest in eclecticism--the heterogeneous quality so often ascribed to contemporary society--as an artistic philosophy. Hüttel's practice contrasts the stuff that surrounds us by exhibiting it all together--low, high, and in-between. Hüttel haphazardly assigns equal importance to a magenta faux fur rug, rainbows, black lights, wood laminate, and Saturn's rings, embracing the possibility for each thing to change and impact its neighbors. Distinctions previously established to identify and separate the "cultural," "domestic," "commercial," or "stylish" erode, and are replaced with questions about authenticity, function, attitude, and imagination.

Sören Hüttel (b. 1976, Randers, DK) graduated from Funen Art Academy in Odense, Denmark and the Glasgow School of Art in Scotland. Solo exhibits include "The eclectic is now" at David Dale Gallery in Glasgow and "Views on the eclectic as idea and the generous space as ideal" at Kunsthallen Brandts



**IMAGE CREDITS:** (page 1): Sören Hüttel, *The eclectic is now*, 2011; Sören Hüttel, *Observations of the European tradition in an apparently home-like milieu*, 2010/2011; Sören Hüttel, *Views on the eclectic as idea and the generous space as an ideal*, 2010; Sören Hüttel, *Wedding Dreams. Remember to Dance*, 2010

Klædefabrik in Odense. He has exhibited in group exhibitions at the 11th Luleå Art Biennial in Luleå, Sweden and at Stattbad in Berlin, in addition to various exhibits in Denmark, Latvia, China, Scotland, Sweden, and the United States.

Sören Hüttel lives and works in Copenhagen, where he is an instructor at the VERA School for Art and Design. This is his first solo exhibition in the US. For more information about Sören Hüttel, please visit [www.huttel.org](http://www.huttel.org).

***Space time colour eclectic*** is sponsored in part by the Danish Arts Council Committee for Visual Arts. Accommodations for the artist generously provided by the Linden Row Inn.

1708 Gallery's current exhibition season is generously supported in part by Jay Barrows and Cindy Neuschwander, Page and Sandy Bond, Richard Douglas and Suzanna Fields, Josh and Sarah Eckhardt, John Freeman, Kathryn Henry-Choisser, Susan and John Jamieson, Jillian Krupski, Celia Rafalko and Rick Sample, Bill and Pam Royall, the Virginia Commission for the Arts and the National Endowment for the Arts.

**1708 Gallery** is a non-profit arts organization committed to presenting exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public.

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