

FEBRUARY 13, 2012
FOR IMMEDIATE RELEASE

CONTACT: Emily Smith, Executive Director
804.643.1708 or esmith@1708gallery.org

OSCAR MUÑOZ

IMPRINTS FOR A FLEETING MEMORIAL

FEBRUARY 18 – MARCH 31, 2012



IMAGE CREDITS: Oscar Muñoz, *Ambulatorio* (installation and Sicardi Gallery and detail), 1994 - 2003, photos by Hans Staartjes, courtesy of Sicardi Gallery

1708 Gallery is pleased to announce its upcoming exhibition, **Oscar Muñoz, *Imprints for a Fleeting Memorial***, on view from February 18 through March 31, 2012. Please join us on Friday, March 2 for the First Fridays reception for **Oscar Muñoz, *Imprints for a Fleeting Memorial***.

Organized in partnership with the Visual Arts Center of Richmond, ***Imprints for a Fleeting Memorial*** presents works by Colombian artist Oscar Muñoz, who is best known for conceptual-based work that draws on multiple mediums from video to printmaking to installation. At the center of his practice lies photography, which underscores his on-going investigation of the relationship between image, memory, and history.

Eduardo Serrano, art critic and former curator of the Museum of Modern Art (Bogotá), on Muñoz's work:

In Muñoz's works, deterioration, violence, life and death are not directly represented, but are presented in allegorical and subtle ways. However, the atmosphere that they impose, the allusions they involve and the thoughts they produce are more convincing and effective than those stimulated by any literal image.

the aerial view and allowing the viewer to "traverse" the city. Central to drug trafficking in the 80s and 90s, Cali was once one of the most dangerous cities in the world. The shattered security glass and hazy, vague imagery both draw attention to the city's violent history and create a sense of distance.

1708 Gallery will feature *Ambulatorio*, an installation of 36 black and white aerial photographs of Cali, Colombia, where the artist lives. Mounted on shattered security glass, *Ambulatorio* is installed on the floor reinforcing the idea of

Imprints for a Fleeting Memorial is circulated by PreFix ICA, and curated by Jose Roca.

1708 Gallery is a non-profit arts organization committed to presenting exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public.

###