

Artist Bio

Sarah Nance is currently Assistant Professor in Fibres & Material Practices at Concordia University in Montréal. Much of her site-responsive work and research is based in Iceland and northern coastal regions of Canada and the US.

Nance's recent exhibitions include Antenna in New Orleans, LA; TRUCK Contemporary Art in Calgary, AB; Blue Star Contemporary Art Museum in San Antonio, TX; and SÍM Gallery in Reykjavík, Iceland; with an upcoming solo exhibition at FOFA Gallery in Montréal, QC. Recent awards include the La Soupée Project Grant (Galerie Diagonale), and the Third Culture Conversations Grant (Oregon Arts Commission).

Artist Statement

I construct and document relationships between light, geology and time, elements that contribute to our understanding of place. In my site-responsive installations, I utilize the geology of each chosen site through found natural materials such as rock, sea ice and sand. As a result, these works are uniquely *of*—more than simply *about*—a place. I create large-scale fabrics through the accumulative processes of weaving or beading, as integral components of recent installations. These couplings of handwork with natural formations embrace the temporal fluctuations between the human and the geologic.

Exhibition Statement

The exhibition *an inventory of moons* entangles lunar, anthropocenic, and earthly geologies to create a de-centered experience of place. I draw heavily from exogeology, a field of study that uses knowledge of geological (earthly) features and processes to research celestial rocky bodies. Installation, image, and sound represent the moon in turn as an errant satellite, a harbinger of dystopia, and a catalyst for erosion. Through the works in this exhibition, I hope to articulate the experience of looking well beneath the surface of the earth and our presence within it, in order to simultaneously reach beyond it.