

Education

1999–2001

School of the Art Institute of Chicago

Masters of Fine Arts/ Sculpture

2000

Skowhegan School of Painting and Sculpture, Skowhegan, ME

1993–1998

Wake Forest University, Winston-Salem, NC

Bachelor of Science/Biology and Studio Art

1997

School For Field Studies, Nairobi, Kenya, Center For Wildlife Management

Solo Exhibitions

2015

Solo booth with Mixed Greens Gallery, Volta Art Fair, New York, NY, March 5–8, 2015

2014

Disaster Fatigue, Mixed Greens Gallery, New York, NY, September 11 – October 10, 2014

2014

Black Rock Negative Energy Absorber in First Street Green Art Park, New York, NY May 2014-June 2015

2012

Psychic Death, Mixed Greens Gallery, New York, NY Mar. 29–Apr. 28, 2012

2011

Heroes and Villains, Start Gallery, Wake Forest University, Winston-Salem, NC, Sept. 27–Oct. 16, 2011

2010

Falling Together, Mixed Greens Gallery, New York, NY, June 3-July 8, 2010

2009

Rudy Shepherd: Portraits, Location 1, New York, NY, July 8-31, 2009

2008

The Banality of Evil, Mixed Greens Gallery, New York, NY, January 4-Feb. 2, 2007

2006

The Magetti, Mixed Greens Gallery, New York, NY, July 20–Aug. 19, 2006

2005

Cloud Cave and the Creature Within, Mixed Greens Gallery, New York, NY, Sept. 7–Oct. 8, 2005

2004

Black Bourgeoisie, Mixed Greens Gallery, New York, NY, Oct. 15–Nov. 20, 2004

2003

Affirmative Actions, Regina Gouger Miller Gallery, Carnegie-Mellon University, Pittsburgh, Pennsylvania, Sept. 5–Oct. 12, 2003

Selected Group Exhibitions

2016

The Window and the Breaking of the Window, Studio Museum in Harlem, November 17–March 5, 2017

inHarlem, Studio Museum in Harlem, August 25, 2016 – July 25, 2017

Speak Out, Bronx Artspace, Jan. 20 – Feb. 20, 2016

Mindful: Exploring Mental Health Through Art, Contemporary Craft, Pittsburgh, PA, Jan. 18–Mar. 12, 2016

Black: Color, Material, Concept, Studio Museum of Harlem, New York, NY, Nov. 12–Mar. 6, 2016

Mindful Exploring Mental Health Through Art: The Invisible One, Contemporary Craft, Pittsburgh, PA, Jan. 22–Apr. 24, 2016

2015

Two Person show with Paul Chidester, Unsmoke Systems, Braddock, PA, Nov. 7–Dec. 7, 2015

Mixed Greens, Dowd Gallery, SUNY Cortland, NY, Oct. 26–Dec. 11, 2015

Black Rock Negative Energy Absorber in Three Rivers Arts Festival, Pittsburgh, PA June 5–14, 2015

Postcards from the Edge, Luhring Augustine Gallery, New York, NY, Jan. 30–Feb. 1, 2015

RESPOND, Smack Mellon, Brooklyn, NY, Jan. 17–Feb. 22, 2015

2014

When the Stars Begin to Fall: Imagination and the American South, The Studio Museum in Harlem, New York, NY, March 27–June 29, 2014, NSU Museum of Art, Fort Lauderdale, FL, Aug. 3 – Oct. 12, 2014, Institute of Contemporary Art/Boston, Boston, MA, Feb. 4 – Mar. 20, 2015

Artwork on Skateboards, Debuck Gallery, New York, NY, Feb. 20 – Mar. 20, 2014

2013

The Almost Metal Collective, A+D Gallery, Columbia College Chicago, Chicago, IL, January 10 – February 16, 2013

100 Little Deaths, Bravin Lee Program, New York, NY Jan. 1 – 31, 2013

2012

The Ergotist, Grizzly Grizzly, Philadelphia, PA, Nov. 2 – Dec. 2, 2012

Light Black, Galerie Vanessa Quang, Paris, France, Sept. 8-Nov. 3, 2012

MIE: A Portrait by 35 Artists, Freight+Volume Gallery, New York, NY, Jan. 21–Feb. 25, 2012

2011

Studio Practice: Recent Work by SoVA Faculty, Palmer Museum of Art, Penn State University, State College, PA, Sept. 6–Dec. 11, 2011

Festival of Ideas for the New City, New Museum, New York, NY, May 4-8, 2011

2010

Christmas Show, Analix Forever, Geneva, Switzerland, Dec. 15-Jan. 6, 2010

Faculty Exhibition, Zoller Gallery, Penn State University, State College, PA, Fall 2010

Lush Life: Chapter 5, Y Gallery, New York, NY, July 8 – July 25, 2010

MtyMX All Ages Music and Art Festival in Monterrey, MX, March 20 – 22, 2010

2009

Two Person Exhibition with Valeska Populoh, Paperwork Gallery, Baltimore, MD, May 8-June 22, 2009

2008

. . . Cast the First Stone, Chert Gallery, Berlin, Germany Nov. 1-29

The Object Direct, Heskin Contemporary, New York Nov. 20-Jan. 2, 2008

New York, New Work: The Object Direct in Recent Art, Mississippi State

University, Department of Art Gallery, McComas Hall, Mississippi State, Mississippi, August 25 – September 25, 2008

Cool: Summer Invitational Exhibition, George Adams Gallery, New York, NY July 10-August 15, 2008

Face Forward, LeRoy Neiman Gallery at Columbia University

New York, NY, February 18-March 10, 2008

Arrested Development, Little Theatre & Sister Rosaire Galleries, Moreau Center for the Arts, Saint Mary's College, Notre Dame, IN, January 25-February 22, 2008

Crosswords, Analix Forever, Geneva, Switzerland, November 16-January 12, 2008

2007

Grizzly Proof, The Flux Factory, Long Island City, NY, March 9–April 12, 2007

Embracing Winter, Warehouse Gallery, Syracuse, NY, February 15–March 31, 2007

2006

Emerging Artist Fellowship Exhibition, Socrates Sculpture Park Long Island City, NY Sept. 10–Dec. 3, 2006

Cady Noland Approximately: Sculptures & Editions, 1984 to 1999, Triple Candie, New York, NY Apr. 20–May 21, 2006

2005

Do You Like Stuff?, Swiss Institute-Contemporary Art, New York, NY Sept. 13–Oct. 22, 2005

Gods and Monsters, Ambrosino Gallery, Miami, FL May 27–July 2, 2005

African Queens, The Studio Museum of Harlem, New York, NY Jan. 26–Mar. 27, 2005

Wouldn't It Be Nice, Triple Candie Gallery, New York, NY, Jan. 9–Feb. 13, 2005

2004

Ice Cream Social, Mixed Greens Gallery, New York, NY, Aug. 1–30, 2004

Currents: African American Video Art Today, Cheekwood Museum of Art, Nashville, TN, Oct. 1–Feb. 27, 2004, Including: Jefferson Pinder, Jonathan Calm, Rodney McMillian, Gary Simmons and Ina Acher,

Becoming Father, Becoming Infant, Bronx Museum of Art, New York, NY July 23–October 3, 2004

Including: Guy Ben-ner, Tom Downs, Nam June Paik, Bert Rodriguez and Dennis Oppenheim

Veni Vidi Video II, The Studio Museum in Harlem, New York, NY April 28–July 4, 2004

6th Annual Video Marathon, Art in General, New York, NY, January 17, 2004

2002

Listening to New Voices: P.S.1 National and International Studio Program Exhibition, P.S.1 Contemporary Art Center, Long Island City, NY, May 19–June 16, 2002

2001

Skowhegan Alumni Exhibition and Auction, Knoedler Gallery, New York, NY Sept. 24–28, 2001

MFA Thesis Exhibition, The School of the Art Institute of Chicago Chicago, Illinois

Group Show, Gallery 2, The School of the Art Institute of Chicago Chicago, Illinois

2000

Snapshot, Contemporary Museum, Baltimore, MD, Traveling to the Aldrich Museum of Contemporary Art, Ridgefield, CT 2002

Black Creativity, The Museum of Science and Industry, Chicago, Illinois

1999

Triad Artist's Exhibition, Southeastern Center of Contemporary Art, Winston-Salem, North Carolina

Performances

Healing Music for a Troubled World, Woskob Family Gallery, State College, PA, November 1, 2016

Induction Ceremony, Jackie Robinson Park, in conjunction with the Studio Museum in Harlem, October 9, 2016

Induction Ceremony, Penn State School of Visual Arts, University Park, PA, September 27, 2016

Healing Music for a Troubled World, New York Art Book Fair, MoMA PS1, Long Island City, NY, September 18, 2016

Healing Music for a Troubled World, SkowheganPERFORMS, Socrates Sculpture Park, Long Island City, NY, May 14, 2016

Black Rock Negative Energy Absorber Induction Ceremony, Three Rivers Arts Festival, Pittsburgh, PA, June 6, 2015

Black Rock Negative Energy Absorber Induction Ceremony, First Street Green Park, New York, NY, May 27, 2014

Heal Your Life Drawing Cart, The Kitchen's Block Party, New York, NY, September 26, 2009

Drawing Cart, The Laundromat Project, Harlem, NY, 2006

When Life Gives You Lemons performed at:

Affordable Art Fair, Sponsored by Mixed Greens Gallery, Pier 92, New York, NY, October 27–31, 2003

Artfrenzy, Organized by the Queens Council on the Arts, Queens, NY, June 8, 2002

Queens Museum of Art, Queens, NY, July 21, 2002

During the Opening Celebration of the Queens International Exhibition, Queens Museum of Art, Queens, NY, September 22, 2002

Selected Bibliography

Hyperallergic.com, The Power of Protest Art and the Dignity of the Protester, Christian N. Kerr, February 5, 2017

New York Times, Looking at an Artist's Portraits of the Charleston Shooting Victims, Daniel McDermon, January 11, 2017 (Feature article)

New Yorker, Going on About Town, The Window and the Breaking of the Window, Studio Museum of Harlem, December 9, 2016

Artnews, 9 Events to Attend in New York City this Week, October 3, 2016

New York Times, What to See in New York Art Galleries This Week, Martha Schwendener, Karen Rosenberg and Ken Johnson, Sept. 22, 2016

New Yorker, InHarlem: Kevin Beasley, Simone Leigh, Kori Newkirk, Rudy Shepherd, September 11, 2016

Centre Daily Times, There's nothing but positive energy for artist Rudy Shepherd, Frank Ready, August 25, 2016

The Wall Street Journal, Four Public Art Projects Go on Display in Harlem Parks, Jennifer Smith, August 27, 2016

Artnet News.com, Editors' Picks: 9 Art Events to See in New York in New York This Week, Daniela Rios, August 22, 2016

New York Times, Inside Art, Robin Pogrebin, June 23, 2016

Pittsburgh Tribune, Downtown Pittsburgh Exhibit Showcases Artists' Works of Healing Empathy, Kurt Shaw, February 13, 2016

New York Times, At the Studio Museum in Harlem, 4 Shows Engage a Cultural Conversation, Martha Schwendener, Jan. 7, 2016

Pittsburgh Post-Gazette, 5 Things We Love About the Arts Festival, June 13, 2015

Pittsburgh Tribune, Public Art Walking Tour at Three Rivers Arts Festival, Kurt Shaw, June 10, 2015

Pittsburgh Post-Gazette, Diana Nelson Jones' Walkabout: There's been a positive sighting of quirky rock art, Diana Nelson Jones, June 9, 2015

Pittsburgh Post-Gazette, Visitors have good day at Black Rock, Diana Nelson Jones, June 8, 2015

Pittsburgh Post-Gazette, At the Dollar Bank Three Rivers Arts Festival, public art is food for thought, Mary Thomas, June 4, 2015

Pittsburgh City Paper, New Eyes, Fresh Ears, Bill O'Driscoll, June 3-10, 2015

NextPittsburgh.com, Top 10 Pittsburgh Events Not to Miss in June, Jennifer Baron, May 25, 2015

CBS News Pittsburgh Local(tv spot), Art Fest to Feature Sculpture that Absorbs City's "Bad Energy," Plus Other New Attractions, April 20, 2015, 5:26pm

Boston Globe, ICA Show Offers Provocative Views of Black Life in the South, Sebastian Smee, February 5, 2015

New York Times, Raging at Racism, From Streets to Galleries, Smack Mellon and Grey Art Display Art Sparked by Politics, Holland Cotter, Jan. 22, 2015

The Guardian, Respond, Artists Offer Bold, Urgent Take on #BlackLivesMatter, Steven W. Thrasher, Jan. 20, 2015

Arte Fuse, Art That Responds to Our Troubled Times at Smack Mellon, Olya Turichin, Jan. 20, 2015

Art Slant, Smack Mellon's RESPOND and the New Imaginary, Joel Kuennen, Jan. 19, 2015

Brooklyn News12, television spot, Dumbo Art Exhibit Inspired by Eric Garner Case, Jan. 19, 2015

New York 1, television spot,

Voices of NY, television spot, Artists Respond to Police Brutality, Melissa Rose Cooper, Jan. 21, 2015

Revolution Newspaper, RESPOND: Exhibit at Smack Mellon Gallery, Brooklyn, NY, Jan. 19, 2015

ARTnews, 10 Cool Trends in Contemporary Ceramic Art, Alexander Mahany, June 9, 2014

Artforum.com, Critics Pick, When the Stars Begin to Fall: Imagination and the American South, Kate Sutton, May 2014

New York Times, Raging at Racism, From Streets to Galleries, Smack Mellon and Grey Art Display Art Sparked by Politics, Holland Cotter, Jan. 22, 2015

The Guardian, Respond, Artists Offer Bold, Urgent Take on #BlackLivesMatter, Steven W. Thrasher, Jan. 20, 2015

Arte Fuse, Art That Responds to Our Troubled Times at Smack Mellon, Olya Turichin, Jan. 20, 2015

Art Slant, Smack Mellon's RESPOND and the New Imaginary, Joel Kuennen, Jan. 19, 2015

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Voices of NY, television spot, Artists Respond to Police Brutality, Melissa Rose Cooper, Jan. 21, 2015

Revolution Newspaper, RESPOND: Exhibit at Smack Mellon Gallery, Brooklyn, NY, Jan. 19, 2015

New York Times, Creation in Personal Utopias: 'When the Stars Begin to Fall' at Studio Museum in Harlem, Karen Rosenberg, April 17, 2014

The New Yorker, Goings on About Town: Art: When the Stars Begin to Fall: Imagination and the American South, March 2014

Financial Times.com, Visual Arts: When the Stars Begin to Fall: Imagination and the American South, Ariella Budick, Apr. 11, 2014

New York Magazine, The Approval Matrix: Week of April 7, 2014

Time Magazine, American Gothic. Fear, whimsy and sex link images of the old, weird South, Richard Lacayo, May 2014

DNAinfo New York, Negative Energy Absorber Rock Proposed for East Village, Serena Solomon, October 3, 2013

Beautiful Decay, Rudy Shepherd's Paintings Make Us Think By Feeling, Stacy Dacheux, August 29, 2013
Asian Art News, Mie Iwatsuki at Freight and Volume, Volume 22 Number 2, March/April 2012

NY Fine Arts Examiner, Portraits of Model and Muse Featured at Chelsea Gallery, Alison Martin, January 26, 2012

Bloomberg.com, Dr. Dooms Party, Ghostly Canvases, Tomaselli's \$500,000 Owl: Chelsea Art, Katya Kazakina, January 24, 2012

Yomi Times, Mie, February 3, 2012

(in Japanese)Art in America.com, Pictures of Mie, Richard Vine, February 9, 2012

Bloomberg.com, Dr. Doom's Party Ghostly Canvases, Katya Kazakina, Jan. 24, 2012

New York Times, A Metal-Gate Makeover, James Barron, May 2, 2011

New Yorker.com, The Book Bench: Richard Price: "Don't Bring a Book to an Art Show" : The New Yorker, Samantha Henig, August 12, 2010

Lindsay Pollack.com, 'Lush Life' Visits Nine Lower East Side Galleries, Mackie Healy, July 12, 2010

New York Times, Lower East Side Tale, Refracted Nine Times, Holland Cotter, July 9, 2010

ArtInfo.com, In New York: Gallery Openings this Weekend, Andrew Russeth, June 3, 2010

Impose Magazine, February 2010

Death + Taxes Magazine, February 2010

Art in America, Art Now, Brian Boucher, May 2008

South Bend Tribune, Glory Days, Andrew S. Hughes, February 19, 2008

Village Voice, Yurts and Stalagmites, Jerry Saltz, October 11, 2006

Artforum.com, EAFO6L 2006 Emerging Artist Fellowship Exhibition, Naomi Fry, October 2006

Contemporary Magazine, Special Issue on Drawing, Profiles, Cameron Irving, Issue 83

Contemporary Magazine, Viva La Marriage, Cameron Irving, Issue 81

Flash Art, Extraordinary Rendition, Aaron Moulton, July – September 2006

Village Voice, Invasion of the Art Snatchers, Jerry Saltz, May 17–23, 2006

The New York Times, Art in Review, Ken Johnson, Friday, May 12, 2006

The Brooklyn Rail, Do You Like Stuff?, September 2005

The New Yorker, Tracking Suburbia/ Do You Like Stuff?October 24, 2005

The New York Times, Art in Review, Ken Johnson, Friday, October 14, 2005

New York Post, Art to start with, Samuel T. Clover, Saturday, October 30, 2004

Pittsburgh Tribune-Review, Three new exhibits open eyes at Regina Gouger Miller Gallery, Kurt Shaw, Sunday, October 5, 2003

Pulp, Audience Participation, Alice Winn, September 25–October 2, 2003

Pittsburgh City Paper, Current Events, Sharmila Venkatasubban September 3–10, 2003

Village Voice, Voice Choices-Art, Kim Levin, June 12–18, 2002

The New York Times (online edition). “Can Not-So-Ordinary Artists Make Ordinary Snapshots? Well, Not Really”, Sarah Boxer, March 8, 2002.

The Washington Post, “1,300 Snapshots, One Surreal Show”, Michael O’Sullivan, Friday, Nov. 17, 2000.

Winston-Salem Journal, “Slim Pickings, but Interesting” , Tom Patterson, August 29, 1999

Old Gold and Black, “Sculpting works of art”, Emily Brewer, Dec.5, 1996

Publications

All of Your Heroes Are Dead, Artist book with Endless Editions, 2016

When the Starts Begin to Fall: Imagination and the American South, Studio Museum of Harlem, New York, NY 2014, Essays by Thomas J. Lax, Themla Golden, Lowery Stokes, Katherine Jentleson, Scott Romine, Horace D. Ballard Jr.

MIE: A Portrait by 35 Artists, Freight+Volume Gallery, New York, NY 2012

Face Forward: Portraiture in Contemporary Art. New York: VisualFieldPress, 2008

Skank Bloc Bologna 1, Tart Gallery, San Francisco, CA, 2008

Viva La Marriage, Swiss Institute-Contemporary Art, New York, NY, 2006

2001-2002 P.S.1 National and International Studio Program Catalog P.S.1 Contemporary Art Center, Long Island City, NY

Dept., School of the Art Institute of Chicago, Chicago, IL 2001, Essay by Mary Jane Jacob

Snapshot, CD-Rom, Contemporary Museum, Baltimore, MD, 2000

Awards

2017 College of Arts and Architecture Faculty Research Grant, Penn State University, University Park, PA

2016 Institute of Arts and Humanities Grant, Penn State University, University Park, PA

2014 Process Space Artist in Residence Program Governors Island, Lower Manhattan Cultural Council, New York, NY

2010 Institute of Arts and Humanities Grant, Penn State University, University Park, PA

2008 Rockefeller Brothers Fund Artist in Residence, Location 1, New York, NY

2006 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

2002/2003 Artist In Residence, Visual + Harlem, Jacob Lawrence Institute for the Visual Arts, New York, NY

2001/2002 Artist In Residence, P.S.1 National/International Studio Program, P.S.1 Contemporary Art Center, Long Island City, NY

2001 Edward L. Ryerson Fellowship, School of the Art Institute of Chicago

1999–2001 Trustee's Scholarship (Full Academic Scholarship) School of the Art Institute of Chicago

2000 Matching Fellowship, Skowhegan School of Painting and Sculpture

Lectures

2011 Wake Forest University, Winston-Salem, NC

2009 Bloomfield College, Bloomfield, NJ

2008 Parsons New School for Design, New York, NY

2007 Syracuse University, New York, NY

2005 Parsons New School for Design, New York, NY

2003 Carnegie-Mellon University, Pittsburgh, PA