

**July 27, 2010**  
**FOR IMMEDIATE RELEASE**

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## **MAMA PAJAMA ROLLED OUT OF BED** **MARCIE PAPER**

SEPTEMBER 3 - OCTOBER 9, 2010



1708 Gallery is pleased to announce their upcoming exhibition, *Mama Pajama Rolled Out of Bed* featuring paintings and animations by Brooklyn artist, Marcie Paper. The exhibition will be on view from Friday, September 3 through Saturday, October 9. Join us for the opening reception on Friday, September 3 from 6:30 p.m. to 10:00 p.m. The reception will include a talk by the artist at 7:00 p.m.

Through stop-animation and paintings, Marcie Paper records visual abstractions of her experiences in the current moment. As she layers these images on the paper, they become a collection of short-term memories that help her, “hold on to a little longer, understand a little better, and have physical evidence of, (her) existence.”



The paintings and animations on display in *Mama Pajama Rolled Out of Bed* were created during a two year period in which Paper listened exclusively to one side of a Paul Simon album. She notes that this particular album brought her back to a former time and place in her life, and “began to wonder how much “memory-time” one album or song could hold.” The images that comprise this exhibition represent and capture specific moments in time and explore questions that arise as the artist investigates memory, experience and nostalgia.



Originally from New England, Marcie Paper is an artist currently living and working in Brooklyn. She received a BFA in 2-D studies and a BS in Art Therapy from Bowling Green State University and an MFA in Painting from the University of Massachusetts, Amherst. Since then she has been awarded a number of residencies, and has shown her work nationally. For more information about Marcie Paper, please visit her website: [www.marciepaper.com](http://www.marciepaper.com)

**1708 Gallery** is a non-profit arts organization committed to presenting exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public.

IMAGE CREDITS: from top to bottom: *Untitled #95*, Acrylic on paper, 20"x26"; *Untitled #105*, Acrylic on paper, 36"x42"; *Untitled #94*, Acrylic on paper, 20"x26"

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