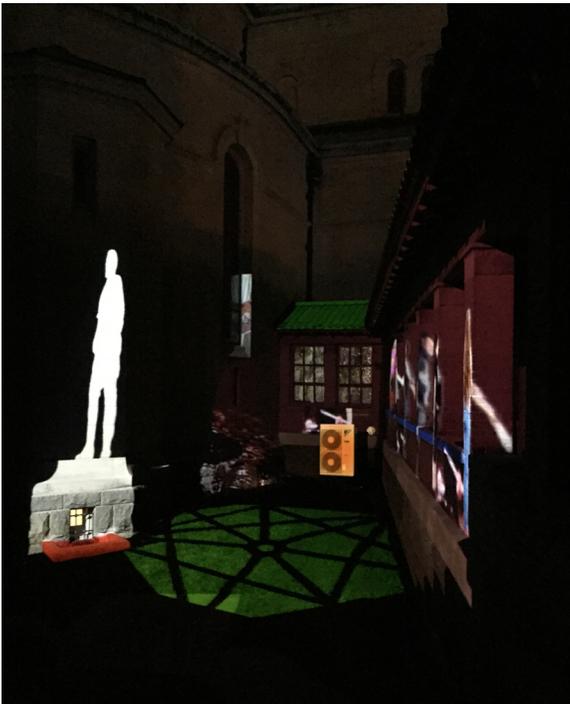


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## ANNOUNCING THE **INLIGHT RICHMOND 2014** AWARD WINNERS!



1708 Gallery is pleased to announce the awards from its seventh annual **InLight Richmond**. Last night **InLight 2014** illuminated the pathways, walls, sidewalks, green spaces, trees, benches, building facades, and more, in and around Monroe Park, with performances, sculpture, large-format projections, interactive projects, and the Community Lantern Parade. Thousands from the greater Richmond community attended the free, one-night event to experience and participate in engaging and dynamic artworks by national artists installed outside the gallery walls.

**The InLight Richmond 2014** juror, Denise Markonish, Curator at Mass MoCA, selected **Julien Gardair's** *Camera Locus 7, Monroe Park* for the **Best in Show Award**. In the past weeks, Gardair has explored Monroe Park's space and history and carefully created, day by day, this new *Camera Locus*, an optical device that acts like a reversed *Camera Obscura*, bringing life to spaces through a single source of light. Richmond's Monroe Park installation is the seventh of the *Camera Locus* series, after Houilles, Beauvais, and Lattes (all in France), New York, Barcelona and St Barths.

Gardair is a French artist based in New York. Since 2004 he has used cut and expanded felt to create monumental site-specific installations. Most recently, his formal tools and experimentations have become methods to explore different contexts and attempt to understand the complexity of historical, social and political situations.



Markonish also selected **Christopher David White** and **Marta Finkelstein's** *Luminous Landscapes* for the **Most Environmentally Conscious Award**. "Our collaborative project is inspired by the phenomenon of light as it passes through the translucent petals of a flowering Magnolia. Each translucent petal is press molded out of recycled paper pulp and hand painted. These luminaries act as sculptural tributes to the temporal beauty of light spilling through the spring magnolia petal."

Both received BFAs in Ceramics from Indiana University. Currently, they are MFA candidates at VCU, Chris in Craft/Material Studies and Marta in Kinetic Imaging. Marta has exhibited across the country and recently received Curator's Choice Award in The Kinsey Institute Juried Art Exhibition.



**IMAGE CREDITS:** page 1: Julien Gardair, *Camera Locus 7, Monroe Park*, 2014, Site Specific Video Installation; Christopher David White and Marta Finkelstein, *Luminous Landscapes*, 2014, Recycled paper, ceramic, cable, re-used lamp hardware; page 2: WOODROW COLLECTIVE: Joan Biddle, Hannah Kirkpatrick, and Kristi Totoritis, *Treehouse*, 2014, Neon and Wood; all image from 1708 Gallery's InLight Richmond 2014

Chris received the Windgate Fellowship from the Center of Craft, Creativity and Design in 2012 as well as Artistaday.com highest rated artist of 2012.

**InLight Richmond 2014** attendees were invited to vote for their favorite work of art by texting. The **Woodrow Collective's** *Treehouse* was selected for the **People's Choice Award**. After the Civil War, Monroe Park aimed to be a part of the newly rebuilt Richmond. Today the expansion of the university and the construction surrounding the park suggest a desire to create an idealistic space, raising questions about how the park will continue to care for the homeless population that currently occupies the interior. Much like a tree house is a sanctuary; Monroe Park is a safe place to rest for those without a place to go.

The Woodrow Collective based in in Norfolk, VA, is a collaborative group of artists and glassmakers including Joan Biddle, Hannah Kirkpatrick, and Kristi Totoritis. The group has worked on many projects and performances nationwide. Totoritis and Biddle are both alumni of VCU, and Kirkpatrick is an alumna of Rhode Island School of Design.

1708 Gallery's **InLight Richmond 2014** was made possible by the generosity and support of our sponsors. Special thanks go out to our sponsors to our lead sponsor Altria Group, as well as The Windsor Foundation, MeadWestvaco Foundation, E. Rhodes and Leona B. Carpenter Foundation, VCUarts, VCU School of Engineering, Sifter, The City of Richmond, Foundation for Contemporary Arts, McGuireWoods, Virginia Commission for the Arts, 3M, Boitnott Visual Communications, Temp-Power Richmond, Brown Distributing, Style Weekly, NBC12, the Hilton Garden Inn Richmond Downtown, Richmond Community ToolBank, HelloWorld.com, Upstaging, rvabUSED, and numerous individuals.

1708 Gallery would especially like to thank its Board of Directors, staff, and numerous interns and volunteers, without whom **InLight Richmond** would not be possible.

**1708 Gallery** is a non-profit arts organization founded by artists in 1978. Our mission is to present exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public

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