

FOR IMMEDIATE RELEASE

## **The Afterlife of Jim Crow** **Brian Palmer and Erin Hollaway Palmer at East End Cemetery** **February 15 - March 23, 2019**

Richmond, VA - 1708 is pleased to announce the opening of *The Afterlife of Jim Crow*, a multifaceted exhibition of photography, historical research, and volunteer programming. *The Afterlife of Jim Crow* explores the restoration of East End Cemetery through the journalism, activism, and artistic perspective of Brian Palmer and Erin Hollaway Palmer.



The Palmers moved to Virginia in 2013 to produce *Make the Ground Talk*, a documentary centered on a vanished black community near Williamsburg that was settled by formerly enslaved people. It was this project that led them to East End Cemetery, an African American burial ground in Henrico County that has suffered from decades of neglect. The Palmers are members of the Friends of East End, the volunteer group leading the reclamation effort, and are documenting the history and restoration of the cemetery. “The work of reclaiming this history, on the ground and in archives, has been transformative for us,” the Palmers say. “To find a grave marker that’s been buried under dirt and brush for more than half a century, and then to document it, is to add a page to African American history—and to our collective understanding of ourselves.”

*The Afterlife of Jim Crow* opens a window into this years-long project. Photography, historical research, and journalism are brought together into a creative and artistic practice. The Palmers’ images communicate the personal, tactile, and unexpected details made visible by the act of reclamation. In addition, the exhibition presents the growing online archive devoted to East End—the individuals buried there, the community they created, and the context in which they lived. Visitors will be able to interact with the website in the gallery space.

Importantly, the exhibition also invites visitors to get involved in the restoration of East End, through hands-on volunteering at the cemetery itself; through the East End Quilt Collective, an ongoing project with Oakwood Arts; and through the sharing of stories, documents, and information that enrich and expand the history of East End Cemetery and those laid to rest there.

Brian Palmer is an independent journalist. Before going freelance in 2002, he served in a number of staff positions, including Beijing bureau chief for US News & World Report and correspondent at CNN. Palmer has taught at Hampton University, University of Richmond, Columbia University Graduate School of Journalism, and the School of Visual Arts, among others. In 2018, he was appointed to the board of directors of SVA.

Erin Hollaway Palmer is an independent editor, writer, and educator. In New York, she was managing editor of Parade and National Geographic Adventure magazines. She now edits for a number of publications and nonprofits and volunteers as an adult literacy tutor.

1708 Gallery's 2018-2019 exhibition season is generously supported in part by the Virginia Commission for the Arts and the National Endowment for the Arts, the Allan & Margot Blank Foundation, Jenna Bayly and Andrew Powell, Russell and Tracy Bernabo, Valerie Cassel-Oliver, Sarah and Josh Eckhardt, Wortie and Courtney Ferrell, John Freeman, Monroe Harris, Greta Harris, Patrick Kelly and Karen Hansen, Sandy and Heyn Kjerulf, Katie and Danny MacNelly, Lucy Meade, Aaron Montgomery, Enjoli Moon, Pam and Bill Royall, Nick Royall, John Ryan and Wesley Chenault, Mike Schewel and Priscilla Burbank, Joe and Suzanne Seipel, Helayne Spivak, Leigh Suggs, Marcia and Harry Thalhimer, Katie and Ted Ukrop, Sasha Waters Freyer and John Freyer, Julie and Paul Weissend, Erin White and Courtnie Wolfgang, Caroline and Richard Wright.