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## Festival of the River and 1708 Gallery

June 8 - 10, 2018

Richmond-**1708 Gallery** is pleased to present two installations by artist Jacob Stanley at RVA's **Festival of the River**, a special three-day event organized by **The Richmond Symphony** that will take place on Brown's Island June 8-10, 2018.

This one-time festival will showcase the very best of the James River, Chesapeake Bay and the Richmond Region. Festival highlights will include

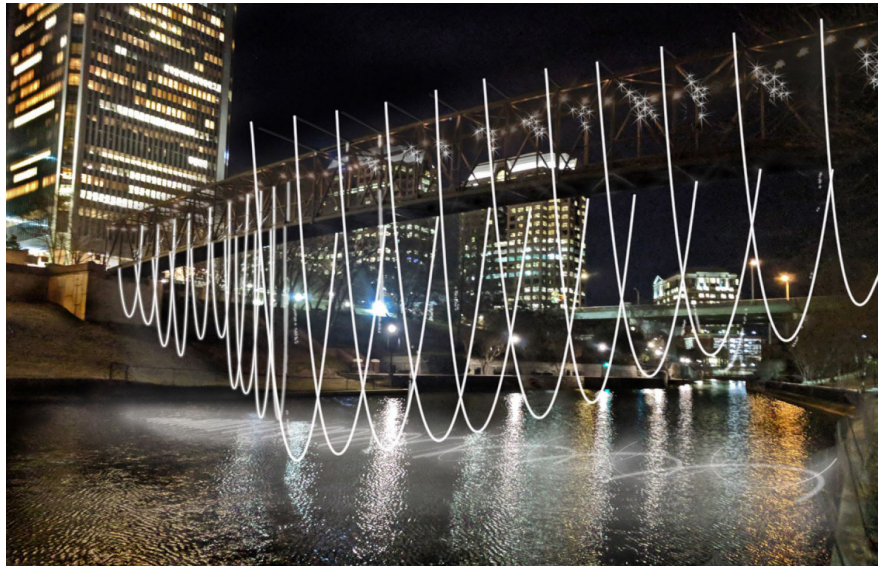
contemporary art installations, performances under the Symphony's Big Tent, cleanups along and around the River and family-friendly environmental education activities.

Jacob Stanley's light installations will be along the **Warren Truss Bridge**, connecting Downtown Richmond to Brown's Island, and the **Tyler Potterfield Bridge** connecting Brown's Island to Richmond's Southside.

The Truss Bridge installation, entitled *Fluid Tonality*, presents a parametric design that will stretch along the length of the bridge. The forms will compliment the bridge's iron truss structure with gentle curves that point outward leading your eyes to the lights' playful reflection on the canal below.

*Glowing Cadence*, the Potterfield Bridge installation presents thickets of light that serve as anchor points along the bridge, punctuating the long expanse. Growing from the bridge like weeds, the stems will shelter visitors and create an inviting space in which to reflect. Warm and cool LED lighting takes its cue from the dynamic city lights, mirroring the energy of Richmond.

Jacob Stanley is a sculptor who focuses on site-responsive installations. His work is generated from informed intuition, design thinking and installed in improbable urban locations. His work



exists in a state of dynamic stasis, and often subverts the original purpose of an industrial material to foster a dialog that focuses on engaging a non-art audience. Stanley reconstructs and re-contextualizes discarded materials utilizing additive and reductive processes—while never overlooking their societal or historical significance. Obtaining his MFA in Sculpture from The University of Tennessee in 2010, Stanley has been exhibited and celebrated by numerous organizations, publications, and residencies all over the United States and abroad. Stanley’s mission is to engage the casual observer while simultaneously layering enough complexity for the art cognoscenti, as his work acts as a bridge to theoretical understanding.

***Fluid Tonality and Glowing Cadence will be on view throughout the summer!***

For more details, visit [1708gallery.org](http://1708gallery.org).

*Image: Jacob Stanley, Fluid Tonality, 2018, Proposal sketch*

1708 Gallery’s 2017-2018 exhibition season is generously supported in part by the Virginia Commission for the Arts and the National Endowment for the Arts, the Allan & Margot Blank Foundation, Elissa Armstrong, Marland Buckner & Melody Barnes, Deborah Boschen, Mike Schewel & Priscilla Burbank, John Ryan & Wesley Chenault, Molly Dodge, Sarah & Josh Eckhardt, Susan Ferrell & John Freeman, Sasha Waters-Freyer & John Freyer , Richard Douglas & Suzanna Fields, Wendy Goodman, Steve Humble, Kiyomi Iwata, Susan & John Jamieson, Pam Lawton, Michael Lease, Katie & Danny MacNelly, Sara Wilson McKay, Lucy Meade, Cheairs & Sarah Porter, Pam & Bill Royall, Nick Royall, Tracy Kemp Stallings & Tom Stallings, Leigh Suggs, Marcia & Harry Thalheimer, Julie & Paul Weissend, and Courtnie Wolfgang.

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