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FOR IMMEDIATE RELEASE

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Lisa & Janelle Iglesias: seesaw/seasaw

January 8 - February 13, 2016



Richmond, VA - 1708 Gallery is pleased to present *seesaw/seasaw*, an exhibition of recent collaborative work by Lisa and Janelle Iglesias. The sisters, whose individual practices are grounded in drawing and sculpture, have maintained a project-based collaboration as *Las Hermanas Iglesias* for the past 11 years. More recently, their efforts have evolved to include a new project, *Lisa and Janelle Iglesias*, a collaboration aiming to blur the lines between their individual studio practices and the comfort zones of their respective disciplines.

As the title suggests, the works in *seesaw/seasaw* playfully speak to the back and forth of collaboration, approaching the studio as a site for multiple lenses and viewpoints. Driven by a spirit of mischief and experimentation, their works are alternately playful and formal, employing palindromic strategies and creative gestures of call and response. The exhibition features a series of works on paper that privilege color and patterning, alluding to communications of mark-making. Holes and paper pulp challenge the works' two-dimensionality. Hinged paintings suggest a hide & seek interaction while tubular sculptures are puzzled together from both familiar and unlikely sources, creating line-drawings in space.

Throughout the exhibition, abstractions are mediated and interrupted by collaged elements. While at times digital in appearance, the works on paper are completely analog and speak to the hand-made (indeed, other works literally incorporate casts or images of the sisters' hands). Further pushing this approach and their collaborative process, *seesaw/seasaw* includes a selection of knit-paintings made by their Norwegian mother, Bodhild, created as visual translations of the works on paper.

Lisa and Janelle Iglesias were born and raised in New York City to Norwegian/Dominican parents. Lisa received her MFA from the University of Florida where she is now an Assistant Professor of Drawing & Painting. Janelle earned her degree in Sculpture from Virginia Commonwealth University and is the 2016 Artist in Residence at the University of Colorado, Boulder Art Museum. Their collaborative work has been featured at El Museo del Barrio, Queens Museum, Mexic-Arte Museum, Jersey City Museum, Abrons Art Center and Mulherin, NY among others.

Both artists received NYFA Fellowships and Urban Artist Initiative Grants in their individual disciplines and have been artists in residence at the Bemis Center for Contemporary Art, Vermont Studio Center, The Fine Arts Work Center, and the Cité Internationale des Arts in Paris, France through LMCC's Paris Workspace Program. They maintain a studio in Queens while working on projects in lots of places.

For more information please visit our website at www.1708gallery.org.

1708 Gallery is a non-profit arts organization committed to presenting exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public.

1708 Gallery's 2015-2016 exhibition season is generously supported in part by Jay Barrows, Bridget Beari Designs, Page and Sandy Bond, Josh and Sarah Eckhardt, Suzanna Fields and Richard Douglas, Mary Fleming, Suzanne Hall, Kathryn Henry-Choisser, Ben and Peggy Howerton, George and Linda Kelly, Heyn and Sandy Kjerulf, James Klaus and Brent Morris, Andrea Levine, Greg and Deb Lockhart, Reynolds Gallery, Bill and Pam Royall, John Ryan and Wesley Chenault, Chip and Lynn Spitzer, Andy and Jill Stefanovich, Ted and Katie Ukrop, the Virginia Commission for the Arts and the National Endowment for the Arts.

IMAGE CREDITS: Lisa & Janelle Iglesias, *seasaw*, 2015, Flashe and collage on paper, hands, shells

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